

forming the Vanishing Act as you apply put it. They could never recover themselves. It may seem a grand thing to be able to go shopping, dining, drinking, &c., on credit, but the writ of summons, and we all know how many people avoid the latter by a timely departure for sunnier climes. Again, look at the life a seafarer gets in port. From early dawn till dusk, a number (better say a procession) of steam launches, and unnumbered of every description press in review, pressing men to order something which they either do not require or cannot afford to pay for. Nearly every trading firm and club in the Colony employs bill collectors or runners to render their debtors' lives miserable. Several classes are open to the unfortunate debtor (all frequently tried)—first, he may "vanish," if the amount is alarming; secondly, he may elect to reform the habit and pay off by instalments; thirdly, he may make some one else pay up, if he can. He may be found out or not, as the case may be, but even if he is found out or *thinks* so, personally he may take a lot of findi'g. He may be found "not to be," as a well known seafarer was the other day, and so finished with alms, arrears and down. But whichever way it is fixed it is a very unpleasant thing to a few sign-manuals. Chits are the worst, the most iniquitous of the customs prevailing here. Why, then, Sir, I have known people who did not recognise their own signatures to their chits after a night out. Why were they allowed to sign in that state? I might say I loved. But for this system they might have been at home or at least in *mens sana*. Money they probably had not to start with, but even if they had, I say even then the money was their own, and if they got shortage in their change now and again that was infinitely preferable to getting a number of chits with the signatures of unrecognisable men. The practice a few shopkeepers and tradesmen have of forcing sales on credit, will doubt continue, until people are brought to see the imminence of themselves consequent upon the adoption of this "old custom."

I will conclude for by asking purveyors to stop the practice (that I know would be useless), but to a *la-fleur* men who are even to the practice (chit sign) and buying on unqualified credit, whether it is better to be their own master, or the slave of men of their own making, by asking them, if they wish to be free to do as they please, to avoid the alluring crayon and exit form as they would poison.

Yours faithfully,
A VICTIM.

Hongkong, 18th March, 1893.

ACTOR BILL.

A STAGE GOAT DIES OF AN OVERDOSE OF TOMATO CAN.

One of the oldest members of the Harrigan Theatre Company died late on Saturday afternoon, Feb. 4th and the autopsy performed the following day revealed the fact that death had been caused by a tomato can on the stomach. The deceased rejoiced in the name of "Bill" and he was born in Harlem eleven years ago. He joined the Harrigan Company during the run of the "Greatest Sovereign," and was a valued member of the company until his final end came. He weighed about eighty pounds and had whiskers two feet long that swayed gently in the stage draughts and caused a sympathy of sound like the far-off murmur of a million harp.

He was one of the largest goats in New York and he had an appetite for hardware surpassed by none and equalled by few. His sudden death cast a gloom over the theatre company and occasioned many sincere expressions of regret and sorrow.

The autopsy was conducted by a thirty-fourth street veterinary surgeon in the presence of Mr. Harrigan and Manager Mark Hanley. The cause of death was only too apparent. A tomato can with sharp edges had caused a hemorrhage of the stomach. The articles taken from the stomach of the deceased were placed on shelves in Manager Hanley's office awaiting claimants. Miss Ada Lewis, "the tough girl," claimed a gold brooch, a silver bangle and three pieces of hairpins; Margie Murphy (Miss Emma Pollock) was delighted at the discovery of a gold and emerald chandelier watch chain and a silver buckle; Mrs. Thomas recovered a nickel giraffe and portions of a hoop skirt. Mr. Harrigan found a silver-backed hairbrush, a shaving mug, a razor strap and two pairs of driving gloves; Mr. Hanley an automatic ticket-punch, a pair of cut buttons and four enamelled shirt studs; John Wild, two brass knuckles, a five badge and a badly twisted brass corset. There are yet unclaimed a number of pieces of corned beef, maple syrup and French pea cans, a piano leg, two silk lambrèques, \$6.45 in silver coin, 76 cents in copper and portions of a brass bedstead.

As an actor "Bill" was successful in thinking of it. His work was especially praised for its fidelity to nature and lack of self-affection. His appearance on the stage was always a signal for applause from the audience and a menace to the scenery, of which he was specially fond. Stone houses and painted flagstones were a favorite article of diet, and so the scene painter was compelled to earn his salary. "Bill" sudden death created a vacancy in the company which will be hard to fill. —*New York Recorder*.

DYING WORDS OF FAMOUS MEN.

Someone has taken the pains to look up the last sayings of men known to fame. Whether he has presented an absolutely authentic statement is not known. He has, however, succeeded in compiling a curious collection of death-bed phrases that have the ring of truth to them. The list is as follows:—

"It is well,"—*Washington*.
 "I must sleep now,"—*Byron*.
 "I wish to be done,"—*Donne*.
 "Is this your fidelity?"—*Nero*.
 "Then I am safe,"—*Cromwell*.
 "Let the light enter,"—*Goethe*.
 "And is this death?"—*George IV.*
 "God will be done,"—*Bishop Kerr*.
 "God will save my soul,"—*Bugby*.
 "Lord, take my spirit,"—*Edward VI.*
 "Lord, make haste,"—*H. Hammond*.
 "Lord, receive my spirit,"—*Cromwell*.
 "The artery comes to beat,"—*Haller*.
 "Don't give up the ship,"—*Lawrence*.
 "It is the last of earth,"—*J. Q. Adams*.
 "God preserve the Emperor,"—*Haydn*.
 "I am about to die,"—*Samuel Johnson*.
 "Independence forever,"—*John Adams*.
 "Give Dayrollies a chain,"—*Chatterfield*.
 "I shall be happy,"—*Archbishop Sharp*.
 "Don't let poor Nellie starve,"—*Charles II.*
 "I have endeavored to do my duty,"—*Taylor*.
 "I thank God I have done my duty,"—*Nelson*.
 "I feel as if I were myself again,"—*Walter Scott*.
 "The Emperor should die standing,"—*Verdun*.
 "The best of all is, God is with us,"—*John Wesley*.
 "Clasp my hand, my dear friend, I die,"—*Alfred*.
 "It matters little how the hand lies,"—*Raleigh*.
 "I'm shot if I don't believe I'm dying,"—*Thurloe*.
 "I loved God, my Father, god liberty,"—*D. Blair*.

"A dying man can do nothing easy,"—*Franklin*.
 "My beautiful flowers, my lovely flowers,"—*Richter*.
 "James, take good care of the horse,"—*Winfield Scott*.
 "Many things are becoming clearer to me,"—*Schiller*.
 "I feel the daisies growing over me,"—*John Keats*.
 "What is there no bribing death?"—*Cardinal Beaufort*.
 "Taking a leap in the dark. O, mystery,"—*Thomas Paine*.
 "Let the earth be filled with glory,"—*Earl of Derby*.
 "There is not a drop of blood on my hands,"—*Frederick V.*
 "I am taking a fearful leap in the dark,"—*Thomas Hobbes*.
 "Don't let that awkward squad i.e. over my grave,"—*Burns*.
 "Here, veteran, if you think it right, strike,"—*Cicero*.
 "My days are past as a shadow that returns not,"—*R. Hooker*.
 "I thought that dying had been more difficult,"—*Louis XIV.*
 "O, Lord, forgive me, especially my sins of commission,"—*Usher*.
 "Let me die to the sounds of delicious music,"—*Mirabeau*.
 "I'm so small, very small," a hiding to her neck, —*Anna B. Lays*.
 "Let the earth be filled with his glory,"—*Bishop Broughton*.
 "Let me hear those notes, so long my solace and delight,"—*Mozart*.
 "To die for liberty is a pleasure, and not a pain,"—*M. de Beaumont*.
 "We are as near heaven by sea as by land,"—*Sir Humphrey Gilbert*.
 "I do not sleep, I wish to meet death awake,"—*Marie Theresia*.
 "I resign my soul to God; my daughter to my country,"—*Jefferson*.
 "I would not change my joy for the empire of the world,"—*Philip Sidney*.
 "Farewell, I live, and ever remember our long union,"—*Augustus Caesar*.
 "I have sent for you to see how a Christian can die,"—*Addison to Warwick*.
 "Into Thy hands, O Lord! I commend my spirit,"—*Christopher Columbus*.
 "This is the last fit kindling of a lamp that has long been burning,"—*General Wood*.
 "I am not nothing, and I am looking for nothing but heaven,"—*Phil Melancthon*.
 "I have seen all things, and all things are of little value,"—*Alexander Selous*.
 "Remorse! Remorse! Write it! Write it! Larger! Larger!"—*John Randolph*.
 "We are all going to Heaven, and Vandyke is of the company,"—*Gainsborough*.
 "Gentlemen of the jury, you will now consider your verdict,"—*Lord Tenterden*.
 "I thank God that I was brought up in the Church of England,"—*Bishop Gunning*.
 "O, liberty, liberty, how many crimes are committed in thy name,"—*Mme. Roland*.
 "Let us cross over the river and rest under the shade of the trees,"—*Stonewall Jackson*.
 "Crito, we owe a cock to Asclepius; pay it soon. I am dying, and a cock is not a great thing,"—*Socrates*.
 "I am praying out of charity to the undertaker, who wishes to turn a lively hood,"—*Roast*.
 "Throw up the window that I may once more see the magnificent scene of nature,"—*Rousseau*.
 "Soul, thou hast served Christ these seventy years, and art thou afraid to die! Go out, go out, Hilarity!"
 "If I had strength enough to hold a pen, I would write how easy and delightful it is to die,"—*William Hunter*.
 "I pray you see me safe up, and for my coming down let me shift for myself,"—*Sir Thomas Moore on the scaffold*.
 "My soul I resign to God, my body to the earth, and my worldly possessions to my relatives,"—*Michael Angelo*.
 "When you wish to know what to do, ask you self what Christ would have done in the same circumstances,"—*Horace Mann*.
 "I have provided for everything in my life except death, and now, alas! I am to die, though thoroughly unprepared,"—*Capit. Bopp*.
 "I had but served my God with half the zeal I served my King, he would not have given me over in my gray hairs,"—*Cardinal Wolsey*.
 "It will not be long before God takes me, for no mortal man can live after the fancies which God has manifested to my soul,"—*Toplady*.
 "Lord, enlighten and soften the hearts of my executors. Adieu forever, my dear child,"—*John Jay*.
 "I go to join my father,"—*Maria Antoinette*.
 "I give you good comfort, brother, for we shall this day light such a candle in England as, by God's grace, shall never be put out,"—*Luttrell to Ridley*.
 "Do not weep for me, nor waste your time in fruitless prayers for my recovery, but pray rather for the salvation of my soul,"—*Isabella of Aragon*.
 "I have lived long enough, and I am thankful I have enjoyed a happy life; but, after all, look on this life as nothing better than vanity,"—*John Locke*.
 "I am perfectly resigned. I am surrounded by my family. I have served my country. I have reliance upon God, and I am not afraid of the Devil,"—*Grotius*.
 "What is the matter with my dear children? Have I alarmed you? Oh, do not cry. Be good children, and we will all meet in heaven,"—*Andrew Jackson*.
 "I am going the way of all flesh. I am satisfied with the Lord's will,"—*John Newton*.
 "My country! Oh, how I love my country,"—*William Pitt the younger*.
 "I thank God I can lay my hand upon my heart and say that since I came to man's estate I have never intentionally done wrong to any one,"—*Francis Marion*.
 "Here's a book (the Bible) worth more than all others ever printed; yet, it is my misfortune never to have found time to read it. I trust in the mercy of God. It is now too late,"—*Patrick Henry*.
 "Not one foot will I flee so long as breath bids within my breast, for He who shaped both sea and land this day shall end my battles, or my life. I will die King of England,"—*Richard III.*
 "Father in heaven, though this body is breaking away from me, and I am departing this life, yet I know I shall forever be with Thee for no one can pluck me out of Thy hand,"—*Martin Luther*.
 "I shall die regretting. I have always desired the happiness of France. I did all in my power to contribute to it. I can say with truth that the first will of Napoleon never caused a tear to flow,"—*Josephine*.
 "Lockhart, I may have but a moment to speak with you. My dear, be a good man, be virtuous, be religious, be a good man, nothing else will give you any comfort when you come to lie here,"—*Walter Scott*.
 "Thy creature, O Lord! I have been my books, but Thy Holy Scriptures much more. I have sought Thee in the courts, fields and gardens, but I found Thee, O God! in Thy sanctuary,"—*Lord Bacon*.
 "I have meditated upon the state of the church, the apostles of Christ. I have fought against spiritual wickedness in high places, and I have prevailed; I have tasted of the heavenly joy, where presently I shall be! Now, for the last time I commit soul, body and spirit into His hands. Now it has come,"—*John Knox*.

Why is it that death should come before the allotted age of 'three score and ten,' and why do so many millions of human beings never live to three score and five, and why that not one in every thousand live to three score years? We kill ourselves. Many interesting particulars are found in tables of physiologists and writers on hygiene. The eminent physiologist, Haller and Buffon, present interesting particulars on the subject of longevity. They treat it in two ways, historical and physical. The historical side of the recitation of all facts known of the naturally ordinary and extreme duration of life and the physical aspect of the problem involves the contemplation of the great natural phases of development of the species, digestion, period of growth and length of life.

Mankind pays too little attention to the warning voice of nature; signs of approaching calamity are unheeded, the disorganization of the affected organ increases and after a time it becomes insensible, then no pain is felt and the sufferer is deluded into the belief that he has shaken off the disease; nothing could be more erroneous or dangerous, for the complaint has only passed on to a further stage towards the end and nature ceases to send those warning signs and pains as they were unheeded when sent, the debility and weakness increases however and nervousness, loss of appetite, and general languor comes on and a cold is caught in the kidneys, lungs or liver and another life is sacrificed to Bright's disease, Consumption, or some other serious and fatal disease. Doctors can talk as they like at the virtues of Clements' Tonic but even the most prejudiced man know it is genuine and does possess merits no other medicine ever did, as instanced in the following case. "For the past four years I have been a great sufferer from severe pains in the back and left side, being at times quite unable to do any work or even walk about. I suffered in this way until it became quite unbearable, and in February, 1889, I consulted a physician who treated me for several months, and during that I suffered the severest torture under his treatment and instead of improving continued to get worse. He said at last, 'I have done all I can and you will never be better.' This drove me to despair and I went under another doctor's treatment for four months and took about 20 bottles of medicine but with no result. I was giving up all hopes when I read of the wonderful cures effected by Clements' Tonic and on my husband's advice I tried it, and after the use of only three bottles I was quite a different woman. I have taken 16 bottles and feel as well and pleasant, whereas I was a great trouble before using Clements' Tonic. I can now also walk for miles without fatigue. Before taking this medicine I have often suffered with Neuralgia for weeks at a time and could never get any relief but since taking Clements' Tonic I have never had an attack of it since, as a result of my experience I have much pleasure in recommending it to my friends. Mrs. S. E. Baker, Swan Street, Morpeth, N. S. W. It is a wonderful interesting people should be jealous of Clements' Tonic when it gets there is not a mail bag comes out our way but what brings us similar letters. F. M. Clements, 212a, Beckett Street, Melbourne.

Scott's Emulsion. Pure Cod Liver Oil with Hypophosphites acts both as food and medicine. It not only gives flesh and strength by virtue of its own nutritious properties, but creates an appetite for food that builds up the wasted body. Read the following:—"Scott's Emulsion is in my opinion an excellent and valuable compound. I have given it to consumptive patients and it is pleasant to the taste and can be borne by the most sensitive stomach."—E. A. RODWAY, M.D., Butter-Knives, Darlinghurst. Any Chemist can supply it. A. S. Watson & Co. (Limited), agents in Hongkong and China.—*Advt.*

Today's Advertisements.

THEATRE ROYAL LONDON LYRIC COMPANY.
 Proprietors—F. B. Hardy and J. S. Smith.
 Director—J. Saville Smith.
 A GENUINE POPULAR SUCCESS.
 New Piece. Latest Novelties.
 TO-NIGHT (SATURDAY), March 18th, and MONDAY, March 20th, "N E R V E S." The Funniest, Farcical Comedy from the Comedy Theatre, London.
 TUESDAY AND WEDNESDAY—"KLEPTOMANIA;" "TICKET-OF-LEAVE MAN;" FRIDAY—"LATE LAMENTED;" SATURDAY—"MY SWEETHEART;" MONDAY, March 27th, "N I O B E." Dress Circle and Stalls \$2. Back Seats \$1. Books of Eight Tickets \$13. Box Plan at Messrs. KELLY & WALSH, LD. NOTICE—A late Tram will leave for the Peak 15 minutes after the performance. Doors Open at 8.30. Commence at 9. S. GENESE, Business Manager. Hongkong, 18th March, 1893. [344]

TO LET.
 FOUR ROOMS (Furnished or Unfurnished) above the Kowloon Club, Kowloon, with Two BATH ROOMS. Apply to DORABEE NOWROJEE, Victoria Hotel. Hongkong, 18th March, 1893. [358]

A. E. SKEELS & Co.,
 Telegraphic Address "SOBRINOS" Hongkong (A.B.C. Code 4th Edition).
 AUCTIONEERS, VALUERS & COMMISSION MERCHANTS.
 No. 17, PRAYA CENTRAL, Under Messrs. Douglas Lafrank & Co's Office. Hongkong, 31st January, 1893. [170]

PUBLIC AUCTIONS.
 TO AMATEUR PHOTOGRAPHERS AND OTHERS.
 MESSRS. A. E. SKEELS & Co., are instructed to sell by PUBLIC AUCTION, ON WEDNESDAY next, the 22nd March, 1893, AT 2.30 P.M. SHARP, SALE ROOMS, 17 PRAYA CENTRAL. A CONSIGNMENT OF PHOTOGRAPHIC CAMERAS, LANCETTER'S INSTANTANEOUS, DARK-ROOM LAMPS, STILL AND STOVE, MAGNESIUM LAMP & RIBBONS, SCALES & WEIGHTS, MOUNTING BOARDS, MOUNTS, PRINTING FRAMES, WASHING TROUGHS AND DISHES, BURNERS, STOPPED GLASS BOTTLES, ILFORD and other PLATES, GROUND GLASS, various SIZES, PLATE GLASS, GRANITE DEVELOPING DISHES, DIAMOND FOR CUTTING GLASS, CHEMICALS, &c., &c., &c.

ONE BENSON'S CHRONOGRAPH in good order. On view on Tuesday and Wednesday A.M. AUCTION SALE OF FURNITURE AND EFFECTS, ON THURSDAY next, March 23rd, at 2.30 P.M. AUCTION SALE OF FLANNELS, TWEEDS, HOSIERY, WINES, BEER, CIGARS AND SUNDRIES, SATURDAY next, March 25th, at 12 NOON. TERMS OF SALE—Cash on delivery. A. E. SKEELS & Co., Auctioneers & Valuers. Sale Rooms, 17 Praya Central, Hongkong, 18th March, 1893. [359]

For Sale.
 THEY LEAD THEM ALL THE CELEBRATED CALIFORNIA WINES. From the well-known Vineyards of Messrs. KOHLER AND VAN BERGEN, San Francisco, and JULIAN P. SMITH (Olivina) Livermore, California. Guaranteed to be Pure and Unadulterated. PURE BLACKBERRY BRANDY and fresh Consignments of BARTLETT SPRING MINERAL WATER by each Steamer. Prices forwarded on application to MACONDRAY BROTHERS & Co., Commission Merchants, No. 30, Water Street, Yokohama. Yokohama, 12th August, 1892. [36]

FOR SALE.
 THE GOOD S.S. "PEKIN" and S. S. "KWONG-MO." For Particulars apply to SUI KEE CHAN, 33, Bonham Strand West, Hongkong, 14th November, 1892. [37]

NOTICE.
 J. KYLE'S SANITARY COMPOUNDS COMPANY, LIMITED. J. KYLE'S WOOD PRESERVER OR ANTI-SEPTIC PAINT. THE Undersigned have this day been appointed SOLE AGENTS for the sale of these PERFECT DISINFECTANTS, and are prepared to supply quantities to suit customers, at Wholesale Prices. Extra Special Terms for Shipping and Large Orders. 34, ROBERTS ROAD, C.B.; C.E. Chai Sanitary Engineers, Local Government Road, London, says: "It is the best Disinfectant in use." W. G. HUMPHREYS & Co., 10, Essex Buildings, London. Hongkong, 17th Jan, 1893. [39]

Intimations.

CARMICHAEL & Co., LD.
 RAIN COATS & UMBRELLAS.
 BUCKSKIN LEGGINGS.
 PORPOISE-HIDE WATERPROOF BOOTS.
 RACE GLASSES WITH SLING CASES.
 CARMICHAEL & CO., LTD.
 18, Praya Central, Hongkong.
 10th February, 1893.

W. BREWER.
 BOOKS FOR TRAVELLERS.
 GUIDES TO HONGKONG, CANTON, MACAO, JAPAN, THE EAST, AMERICA AND CANADA.
 Things Japanese, by Chamberlain.
 Things Chinese, by Dyer Ball.
 Chinese Stories, by Douglas.
 Three Years in Western China, by Hosie.
 The Japs at Home, by Douglas Sladen.
 A Summer Tour in Russia, by A. Gallenga.
 Japan in Arts and Industry, by Regamy.
 From Adams Peak to Elephants, by Carpenter.
 New French Novels.
 New English Novels.
 New American Novels.
 The Real Japan, by Henry Norman.
 New China and Old, by Archdeacon Moule.
 Salters' Tennis Bats. Renshaw's Tennis Shoes.
 W. BREWER, UNDER HONGKONG HOTEL.
 Hongkong, 11th March, 1893.

TO BEWARE OF COUNTERFEITING.

ORIZA-CREAM.
 WHITENS the SKIN, IMPROVES its TRANSPARENCY and SMOOTHNESS OF YOUTHFULNESS.
 Destroys Wrinkles.
 L. LEGRAND'S ORIZA PERFUMERY.
 Inventor of the GENUINE and accredited preparation ORIZA-OIL.
 11, Place de la Madeleine, Paris.
 TO BE HAD OF ALL TRUSTWORTHY FIRMS.

Amusements.

UNDER THE DISTINGUISHED PATRONAGE OF HIS EXCELLENCY SIR WILLIAM ROBINSON, K.C.M.G., HIS EXCELLENCY THE HON. SIR EDMUND B. FREMANTLE, K.C.B., C.M.G., AND HIS EXCELLENCY MAJOR-GENERAL DIGBY BARKER, C.B. GRAND CONCERT BY PUPILS OF MAESTRO CATTANEO, in aid of the furnishing of THE NETHERSOLE HOSPITAL. (Supplementary to the ALICE MEMORIAL HOSPITAL, at present in course of erection). ST. ANDREW'S HALL. TUESDAY, the 28th instant. PROGRAMME. PART I. 1.—Opening Chorus, Sing. 2.—Maiden Song, Romanas and Chorus. It was a Knight, Romanas, 'Tis the Harp in the Air; Angles Chorus—Maritana, by Wallace. 3.—Aria, for Bass, Dispersen Vada—Les Huguenots, by Meyerbeer. 4.—Aria for Contralto, Cae-fae-Orde and Enclides, by Gluck. 5.—Piano Solo, Miss Letitia for Soprano—La Traviata, by Verdi. 6.—Romanas for Baritone, Un Ballo in Maschera, by Verdi. 7.—Aria and Allegro for Bellini. 8.—Ave Maria, for Bass and Chorus, by A. Cattanéo. Mrs. J. McCALLUM, Mrs. MUDIE, and Ladies & Gentlemen Amateurs. Mr. KRALL. Mrs. A. G. GORDON. CAROLINA DE SOUZA. Miss E. CARVALHO. Mr. C. H. GRACE. Mrs. G. S. COXON. Mr. C. HOLLIDAY, and Ladies & Gentlemen Amateurs.

PART II. 1.—Aria for Soprano, and Miserere for Soprano, Tenor, and Chorus—Il Trovatore, by Verdi. 2.—Aria for Soprano, Roberto il Diavolo, by Meyerbeer. 3.—Aria for Tenor, Come Gentle Sleep, Ivanhoe, by Sullivan. 4.—Waltz from the Pacific to the Atlantic, for Violin and Piano, by A. Cattanéo. 5.—Habeneras & Bolero for Soprano, by Yradier and Artili. 6.—Aria for Tenor, Salve o Dimora, Faust, by Gounod. 7.—Grand Aria for Bass, Maometto Secondo, by Rossini. 8.—Duet for Soprano and Contralto, Stabat Mater, by Rossini. [No Encores.] Tickets, Two Dollars each, may be had from Mr. BREWER, Messrs. KELLY & WALSH, Messrs. LANE, CRAWFORD & Co., and Messrs. ROBINSON & Co. Hongkong, 17th March, 1893. [346]

Notices of Firms.

NOTICE.
 THE INTEREST AND RESPONSIBILITY of the late Mr. THOMAS EDMUND DAVIES in our Firm CEASED on the 31st December last. DOUGLAS LAFRANK & Co. Hongkong, 6th March, 1893. [308]

TO LET.
 NO. 4, "CAMERON VILLAS," Peak—a large and commodious Family Residence. No. 5, "CAMERON VILLAS," Peak—a commodious Family House. Nos. 20 and 26, "BELLILIOS TERRACE," ROSSON ROAD. ROOMS on Top Floor of No. 10, Ice House Street, above the "CITY CLUB." HOUSE No. 1, Duddell Street, or in Flat. GODOWNS in Duddell Street. HOUSE No. 3, "BEACONFIELD ARCADE," facing Parade Ground. ROOMS on First Floor of House No. 24, "BANK BUILDINGS," Queen's Road. ROOMS in "BEACONFIELD ARCADE," Queen's Road. TUNG A OW "DELMAR," Yow-ma-tee, GODOWNS or OFFICES, First Floor at back of "MARINE HOUSE." Apply to BELILIOS & Co. Hongkong, 17th March, 1893. [353]

TO LET.
 NO. 6, QUEEN'S ROAD (late occupied by Atch) The Splendid Bungalow "STONEHENGE," No. 1, Robinson Road, with an excellent Tennis Lawn and Garden. Apply to DAVID SASSOON, SONS & Co. Hongkong, 17th March, 1893. [33]

TO LET.
 NO. 8, KNUITSFORD TERRACE, KOW-LOON. Apply to THE HONGKONG LAND INVESTMENT & AGENCY CO., LTD. Hongkong, 7th March, 1893. [317]

TO LET.
 OFFICES, 1ST & 2ND FLOORS of No. 4, Queen's Road Central, over the Bank of China, Japan and Straits, Limited. Nos. 11 & 12, COOMBE ROYAL—a large Four-story House at Magazine Gap. No. 10, OLD BAILY STREET. No. 7, PRAYA CENTRAL, at present occupied by the New Oriental Bank in Liquidation, NEW HOUSES in RIFON TERRACE—Bonham Road, near Breezy Point. NEW HOUSES in Elgin Street, Peel Street, and Staunton Street. No. 4, BLUE BUILDINGS. FLOORS in Blue Buildings. GODOWN, No. 1A, Blue Buildings. SEMI-DETACHED HOUSES at Magazine Gap. Very cheap Rental. Nos. 21 & 22, CAINE ROAD. No. 1, VICTORIA VIEW, Kowloon. GROUND FLOOR No. 5, Shells Street. NORMAN COTTAGE in Albany Road. Apply to THE HONGKONG LAND INVESTMENT & AGENCY CO., LTD. Hongkong, 13th March, 1893. [316]

TO LET, WITH IMMEDIATE POSSESSION. THE Large Handsome SHOP, No. 24, Queen's Road Central, lately occupied by Danks Bros. of China, Limited. Also, Two Large AIRY ROOMS on the Top Floor of above. Apply to DAKIN, CRUICKSHANK & Co., LTD., Victoria Dispensary. Hongkong, 2nd August, 1892. [31]

HONGKONG HOTEL COMPANY, LIMITED. NO. 1 & 2 C.E. ROOMS TO LET. FOR OFFICES and for CHAMBERS on the Ground and First Floor of the HOTEL facing Queen's Road and Pedder Street. With immediate entry if required. For particulars, apply to R. LYALL, Secretary. Hongkong, 8th December, 1892. [39]

TO LET.
 ONE LARGE FRONT ROOM, 1st Floor, Praya Central, 1893. Apply to LAUTS, WEGENER & Co. Hongkong, 6th January, 1893. [19]

